



MARTA PALMIERI

Marta Palmieri Italian, b. 1973

Marta Palmieri's ceramic works are characterized by the combination of painting and clay, honoring the nature of earth in its simplest expressions. Reflecting the environment through color, texture, and shadow, she pays homage to both the natural world around her while also embracing the inherent elements of her material di lei.

With a focus on compositional balance as well as juxtaposition of line and texture, Palmieri uses refractory clays shaped from to create her lightweight compositions. She uses multiple finishing techniques, layering glazes, oxidization, and etching to achieve varied, dynamic surfaces.

Palmieri has an extensive background in the arts; she studied visual art and architecture before attending the Fine Art Academy of Urbino, where she focused on painting, drawing, and sculpture. Her work di lei has been exhibited widely in galleries, museums, and competitions both within Italy and internationally. Her sculptures di lei are featured in public collections and museums around the world.

EDUCATION

2024 Lorenzo da Viterbo Fine Arts Academy, Rome (Italy), Master's degree, qualification for teaching plastic, sculptural, and scenographic disciplines in art high schools.

1997 Fine Arts Academy of Urbino, Italy Degree in Sculpture.

1993 Vocational postgraduate course certificate in Art Printer (lithography, silk screen, xylography, punta secca, technique), Ancona, Italy.

1992 Highschool of Arts Edgardo Mannucci, Italy Artistic high School.

1990 Highschool of Arts Edgardo Mannucci, Italy master's degree in art, architecture and furnishing section.

2025 MEMBER OF IAC, International Academy of Ceramics, Ginevra, Svizzera, Italy.

ARTISTIC RESIDENCE

2024 COMMES_OPPEs, Curated Hamana Kazunori, Chiba prefecture, Japan.

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PRIZES

2025 WINNER PRIZE.

“XXXII CONTEMPORARY CERAMIC ART COMPETITION MEDITERRANEO”
Museum Ceramic Episcopio Castle, Grottaglie, Italy.

2025 PRIZE PRESIDENZA DELLA CAMERA DEI DEPUTATI
63° PREMIO FAENZA, MIC Faenza, Italy.

2024 SPECIAL JUDGES' AWARD, Claudia Casali.

“13° INTERNATIONAL CERAMICS FESTIVAL MINO '24 JAPAN,
Museum Ceramic Park Mino, Tajimi-city, Gifu, Japan.

2024 WINNER

“PREMIO CITTA' DI TARQUINIA”, Tarquinia, Italy.

2023 SILVER PRIZE.

“ICAA, THE 3° BLANC DE CHINE, International Ceramic Art Award.
Quanzhou Porcelain Road Art Development Center, Xiamen, Fujian, China.

2021 SILVER PRIZE.

“MARTINSONS AWARD 2021”, Daugavpils Mark Rothko Art Center, Lettonia, Latvia.

2020 BRONZE AWARD.

“THE 4th CHINA-CHINA” Ceramic art design exhibition, China.

2017 HONORABLE MENTION.

“10° INTERNATIONAL CONTEMPORARY ARTISTS” Review, Albissola, Italy.

2014 WINNER.

“XXI CONTEMPORARY CERAMIC ART COMPETITION MEDITERRANEO”, Museum Ceramic Episcopio Castle, Grottaglie, Italy.

2013 HONORABLE MENTION.

“2° KINA KAOLIN GRAN PRIX”, International Ceramic Art, The Collection of Awarded Works, Industrial Heritage museum, Jingdezhen, Cina.

2013 WINNER.

“IN&OUT, 5° TRIENNALE DELLA CERAMICA D’ESTE”, Craft Academy Foundation, Este, Italy.

2009 SILVER PRIZE.

“4° COMPETITION OF CONTEMPORARY CERAMIC ART“, Pesaro, Italy.

1995 WINNER PRIZE.

“SCULPTURE, PRIZE EDGARDO MANNUCCI”, Fine Arts Academy of Urbino, Italy.

GROUP EXHIBITIONS

2025 "XXXII, Contemporary Ceramic Art Competition MEDITERRANEO " Elena Agosti Curated, International Ceramics Museum Episcopio Castel, Grottaglie (TA), Italy.

2025 "63° PREMIO FAENZA", Claudia Casali Curated, International Ceramics Museum MIC, Faenza, Italy.

2025 "CARLOS CARLÉ e IL GRANDE GRES, dodici artisti ad alta temperatura". Curated Enzo Biffi, MuDA Exhibition Center Museum, Albissola, Italy.

2024 "BOUNDLESS" A Revitalized "Blanc de Chine", curated Blanc de Chine, Museum Les Franciscaines, Deauville, France.

2024 "13° INTERNATIONAL CERAMICS FESTIVAL MINO '24 JAPAN, Museum Ceramic Park Mino, Tajimi-city, Gifu, Japan.

2024 "PREMIO CITTA' DI TARQUINIA, VASCO PALOMBINI", catalogue and exhibition curated by Lorenzo Fiorucci, Tarquinia, Viterbo, Italy.

2023 "TENSIONI SUPERFICIALI", ESH Gallery, Milan, Italy.

2023 "THE XVI INTERNATIONAL BIENNIAL AVEIRO", Museum Andreia Vale Lourenco, Aveiro, Portugal.

2023 "ICAA, THE 3° BLANC DE CHINE, International Ceramic Art Award, Winland Center, Hangzhou, Quanzhou Porcelain Road Art Development Center, Xiamen, Fujian, China.

2023 "IN BIANCO" La porcellana nella ceramica d'arte italiana contemporanea, curators Matteo Zauli and Xiuzhong Zhang, Palazzo del Podestà, Faenza, Italy.

2022 "NATIVITÀ", curator Andrea Baffoni, Deruta, Italy.

2022 "IN BIANCO" CJICB, La porcellana nella ceramica d'arte italiana contemporanea, curators Matteo Zauli and Xiuzhong Zhang, Ceramic Art Avenue Art Museum Jingdezhen, China.

2022 "BACC", contemporary art biennial, curated Lorenzo Fiorucci, Archeologico Tuscolano Museum, Scuderie Aldobrandini, Roma, Italy.

2022 "ETHOS KERAMIKOS", curated Vittorio Sgarbi, Palace Museum Doebling, Sutri, Italy.

2021 "FUCINA MADRE", Basilicata Design e Crafts Expo, Matera, Italy.

2020 "KERAMIKOS 2020", Mediterraneo, curated Lorenzo Fiorucci, Floridiana Museum, Napoli, Italy.

2019 "ICAA, THE 2° BLANC DE CHINE", International Ceramic Art Award, Espace des Arts 23 juin 30 juillet, Beijing, China.

2019 "IL COLORE INTERIORE", curator Matteo Zauli, Montelupo Fiorentino, Italy.

2019 "LA CERAMICA E LE DONNE", Fornace Pasquinucci, Firenze, Italy.

2018 "KERAMIKOS", curator Lorenzo Fiorucci, Centro Culturale Valle Faul, Viterbo, Italy.

2018 "TO IDEAL LAND OF CERAMICS EXHIBITION" of international Contemporary ceramic Works, Curated by Xu Hong, Tsinghua University Art Museum,

Pechino, China.

2018 "DESIGNING WOMEN II EVENT", presented by Egg Collective, Egg Collective Showroom 304 Hudson st, NY.

2018 "ZANOTTA", Achille castigliani 100th, Museo della città and Zanotta, Ancona, Italy.

2018 "FOG DESIGN+ ART" curated by Hostler Burrows Gallery, San Francisco, NY.

2017 "NEW CERAMIC ARTISTS", Hostler Burrows Gallery, NY.

2017 "EXTRA MURUM", curated by Marco Maria Polloniato e Fabiola Scremin, Asolo, Italy.

2017 "EXTRA MURUM", 15th Ceramic fair, Montelupofiorentino, curated by Marco Maria Polloniato e Fabiola Scremin, Italy.

2017 "EXTRA MURUM", Contemporary art in villa, curated by Marco Maria Polloniato e Fabiola Scremin, Villa Caldogno Andrea Palladio, Vicenza, Italy.

2016 "OMAGGIO AD ALBISSOLA X" Review International Artists Contemporary, Albissola Marina, Italy.

2015 "TERRAE", La ceramica nell'informale e nella ricerca contemporanea, curated by Lorenzo Fiorucci, Municipal Art Gallery, Vitelli Palace, Città di Castello, Italy.

2015 "ON THE SPOT/ROVINE", Istallations of contemporary art site specific, curated by Michele Gentile, Archeological Area Helvia Ricina, Villa Potenza, Italy.

2010 "OTTO SCULTRICI IN FORTEZZA", Bastione San Gallo, curated by Gian Carlo Bojani, Fano, Italy.

2010 "CREATIVITA' CERAMICA ITALIANA, TANTE TRADIZIONI E PRATICHE IN UNA", Dailininku Sajungos Gallery, Vilnius LITUANIA, Sponsored by the Italian Institute of culture in Vilnius curated by Gian Carlo Bojani. "AR(t)CEVIA" international art festival, Arcevia, Italy.

2010 "AR(t)CEVIA" international art festival, Arcevia, Italy. 2009 "AR(t)CEVIA" international art festival, Arcevia, Italy.

2009 "AR(t)CEVIA" international art festival, Arcevia, Italy.

2008 "METODO EFFE", Mole Vanvitelliana, Ancona, Italy.

1999 "ART GALLERY GIOACCHINI", Ancona, Italy.

1998 "ARTI VISIVE 2", Ducale palace. Foundation for culture, Genova , Italy.

1997 "LABORATORI PARALLELI", exhibition designer Raffaello Scianca Professor of sculpture at the Fine Arts Academy of Urbino, Cattolica, Italy.

1996 "CAVOLETO '96", exhibition designer, curated by Giovanni Prosperi, Treia, Italy.

SOLO EXIBITION

2025 "THE BIG VASE " curated by Hamana Kazunori and Comme Oppes, with the support of SCENE TOKYO gallery, Prefecture Chiba, Japan.

2024 "LE PRIME TERRE" Church of San Pancrazio, curated by Lorenzo Fiorucci, Tarquinia, Roma, Italy.

2023 "SALONE DEL MOBILE, STUDIO PIETBOON", Collection G19, 7 & 5, Piano GF, Salone del Mobile, Milano, Italy.

2023 "SHOWROOM HENGE", Design Week, Via della Spiga, 34, Milano, Italy.

2022 "MAISON & OBJET", Paris design Week, Collection Adam, Pietre Trovanti project, France.

2019 "KUM FESTIVAL, RE_ST," Art director Massimo Recalcati, La Mole, Ancona Italy.

2019 "ARCHITPI" Gallery del Monte, Fano, Italy.

2017 "MARTA PALMIERI-CERAMICHE", Design Art Gallery Brocanelli, Serra Dei Conti, Italy.

2017 "MARTA PALMIERI-INSTALLATIONS", Festival NotteNera, Serra Dei Conti, Italy.

2014 "PIETRE TRASPARENZE VOLUMI IN TERRACOTTA", Societàdellapietra, Senigallia, Italy.

2012 "MARTA PALMIERI-SCULTURE", curated by Giancarlo Bojani, showroom Societàdellapietra, Senigallia, Italy

2010 "MARTA PALMIERI", Contemporaneo Design Art Gallery, Jesi, Italy.

2008 "MARTA PALMIERI", Mole Vanvitelliana, Ancona, Italy.

2007 "CERAMICHE", Rettorato, Ancona, Italy.

SELECTED EXHIBITIONS COMPETITION

2025 "XXXII Contemporary Ceramic Art Competition MEDITERRANEO " Elena Agosti Curated, International Ceramics Museum Episcopio Castel, Grottaglie (TA), Italy.

2025 "63° PREMIO FAENZA", International Ceramics Museum MIC, Faenza, Italy.

2024 "15° WESTERWALDPRIZE", Keramik Europas Ceramics of Europe, Keramikmuseum Westerwald, Germany.

2024 "13°INTERNATIONAL CERAMICS FESTIVAL MINO '24 JAPAN, Museum Ceramic Park Mino, Tajimi-city, Gifu, Japan.

2023 "THE XVI INTERNATIONAL BIENNIAL AVEIRO", Musem Andreia Vale Lourenco, Aveiro, Portugal.

2021 "ICAA, THE 3°BLANC DE CHINE, International Ceramic Art Award,, Winland Center, Hangzhou, China.

2021 "MARTINSONS AWARD 2021" Latvia ceramics biennale, Daugavpils Mark Rothko Art Center, Lettonia.

- 2021 "CJICB, THE SPIRIT OF CERAMICS International Ceramic Art Biennale 2021", Jingdezhen China Ceramics Museum, China.
- 2020 "THE 4° CHINA-CHINA" Ceramic art design exhibition, Chinese Ceramic Society and Jingdezhen Ceramic Institute, Jingdezhen, China.
- 2019 "NEW IMAGE OF THE ERA", Taoxichuan Public Sculpture International Exhibition, Jingdezhen, Central Academy of Fine Arts, the People's Government of Jingdezhen Municipality, China.
- 2019 "ICAA, THE 2° BLANC DE CHINE, International Ceramic Art Award," Espace des Arts, Beijing, China.
- 2019 "YOUNG EUROPEAN CERAMIC", Saint-Quentin-la-Poterie, France.
- 2019 "14° WESTERWALDPRIZE", Keramik Europas Ceramics of Europe, Keramikmuseum Westerwald, Germany.
- 2019 "CERAMICAPPIGNANO " 4° Competition Ceramics, Appignano, Italy.
- 2017 "CERAMICAPPIGNANO" 3° Competition Ceramics, Appignano, Italy.
- 2017 "MANISES 13° INTERNATIONAL BIENNIAL" of Ceramic's, Valencia, Spain.
- 2017 "AVEIRO 13° INTERNATIONAL BIENNIAL CERAMICS AVEIRO", Portugal.
- 2017 "CERCO-ARAGON 15° INTERNATIONAL PRIZE" of Contemporary Ceramics, Zaragoza, Spain.
- 2015 "PRIZE BACCIO DA MONTELUPO", Prize International Art Ceramics, Montelupo Fiorentino, Italy.
- 2015 "59° PREMIO FAENZA", International Ceramics Museum, MIC, Faenza, Italy.
- 2015 "5° COMPETITION LUCIO DE MARIA", Torino, Italy.
- 2014 "XXI CONCORSO DI CERAMICA MEDITERRANEA" Episcopio Castle ceramics Museum, Grottaglie, Italy.
- 2013 "58° PREMIO FAENZA", International Ceramics Museum, MIC, Faenza, Italy.
- 2013 "2° KINA KAOLIN GRAN PRIX", International Ceramic Art, The Collection of Awarded Works, Industrial Heritage museum, Jingdezhen, China.
- 2013 "IN e OUT, 5° TRIENNALE DELLA CERAMICA D'ESTE", Craft Academy Foundation, Este, Italy.
- 2012 "CELESTE PRIZE", Italy.
- 2012 "32° CICA, INTERNATIONAL COMPETITION DE CERAMICA", Alcora, Spain.
- 1997 "SPINETOLI '97" Sculpture competition, Macerata, Italy.

COLLECTIONS

- 2025 International Ceramics Museum Episcopio Castel, Grottaglie, Italy.
- 2023 Collection Blanc de Chine, Museum Quanzhou Porcelain Road Art Development Center, Xiamen, Fujian, China.
- 2021 Collection, Daugapils Mark Rothko Art Centre, Latvia, Lithuania.
- 2019 Collection, Blanc de Chine, Quanzhou porcelain Road Art Development Center,

Xiamen, Fujian, China.

2019 Collection, Pre_sente, Omero Museum, Mole Vanvitelli, Ancona, Italy.

2018 Collection, Ceramics Tsinghua University Art Museum, Beijing, China.

2017 Collection, Ceramics Museum Aveiro, Portugal.

2014 Collection, Episcopio Castle, ceramics Museum Grottaglie, Italy.

2013 Collection, Ceramics Industrial Heritage Museum, Jingdezhen, China.

2013 Collection, Ceramic Art Avenue Art Gallery Taoxichuan, Jingdezhen, China.

2013 Collection, Handicraft Academy Foundation Este, Italy.

2013 Collection, Quanzhou porcelain Road Art Development Center, China.

2012 Collection, Ceramic Museum of Alcora, Spain.

2012 Collection, Brunori Palace, collection art works Giancarlo Bojani, Italy.

2009 Collection, Museum Palazzo Toschi, Pesaro, Italy.

1994 Collection, "Angeli del nostro tempo", Piero Guidi, Urbino, Italy.

1995 Collection, Prize Edgardo Mannucci, Arcevia, Italy.

PUBLICATION

2025 "XXXII° MEDITERRANEO" ISBN 9788884319340, curated Elena Agosti.

2025 "63° PREMIO FAENZA" ISBN 978-88-8152-285-9, curated Claudia Casali.

2025 "D'A" N136/137 ISSN 2531-7431

2024 "The 13 INTERNATIONAL CERAMICS COMPETITION MINO JAPAN"

2024 "PREMIO CITTA' DI TARQUINIA, VASCO PALOMBINI", ISBN curated by Lorenzo Fiorucci.

2024 "15rd WESTERWALD PREIS." ISBN

2023 "THE XVI INTERNATIONAL BIENNIAL AVEIRO".

2022 ETHOS-KERAMIKOS 2022
Curated, Vittorio Sgarbi. ISBN 9-788899-822736

2022 BACC, BIENNALE D'ARTE CERAMICA CONTEMPORANEA.
Curated, Lorenzo Fiorucci. ISBN 9788836652532

2022 KERAMIKOS 2020, MEDITERRANEO.
Curated, Lorenzo Fiorucci. ISBN: 9788894392685

2022 NATIVITÀ.
Curated, Andrea Baffoni. ISBN: 9791280822284

2021 3rd BLANC DE CHINE, ICAA, International ceramic Art Award, China.

2021 THE SPIRIT OF CERAMICS, Jingdezhen International Ceramic art biennial 2021,
"IN BIANCO", padiglione italiano.
Curated, Matteo Zauli e Xiuzhong Zhang.

- 2021 CJIC, THE SPIRIT OF CERAMICS, Jingdezhen international ceramic art biennale 2021
Curated, Zhao Lantao.
- 2021 3rd LATVIA CERAMICS BIENNALE.
Curated, Valentins Petjko. ISBN :978-9934-594-45-8
- 2021 NEW CERAMICS THE INTERNATIONAL CERAMICS MAGAZINE, N.3
"Architektur-Skulpturen von Marta Palmieri, FROM CLAY TO COLOUR".
Curated Lorenzo Fiorucci. ISSN 0933-2367
- 2020 La CERAMICA moderna & antica: prime di copertina Marta Palmieri, N.307-308
"MARTA PALMIERI Metamorphosis".
Curated Marco Maria Polloniato e Fabiola Scremin. ISSN 1123-816X
- 2019 La CERAMICA moderna & antica N.306
"RE_ST IL LABORATORIO APERTO"
Curated Marco Maria Polloniato e Fabiola Scremin. ISSN: 1123-816X
- 2019 2° BLANC DE CHINE, INTERNATIONAL CERAMIC ART AWARD
- 2019 14° WESTERWALD PREIS 2019, Ceramics of Europe.
Curated, Dr. Nele van Wieringen. ISBN 978-3- 89790-578-8
- 2019 IL COLORE INTERIORE, cromatismi e apparenze della ceramica contemporanea.
Curated, Matteo Zauli. ISBN 978-88-7814-939-7. ISSN 2612-3088
- 2018 TO IDEAL LAND OF CERAMICS EXHIBITION OF INTERNATIONAL
CONTEMPORARY CERAMIC WORKS
Curated, Yao Meng, Xiao Fei, Zhang Jiabi. ISBN 978-7-302-49929-9
- 2018 KERAMIKOS.
Curated, Lorenzo Fiorucci. ISBN 9788894392616
- 2016 La CERAMICA moderna & antica N.291
"TERRAE, RAGIONI IDENTITÀ E METODO"
Curated, Lorenzo Fiorucci. ISSN: 1123-816X
- 2015 59° PREMIO FAENZA Concorso Internazionale della ceramica d'Arte
Contemporanea.
Curated, Claudia Casali. ISBN: 9788836631872
- 2015 TERRAE, La Ceramica nell'informale e nella Ricerca Contemporanea.
Curated, Lorenzo Fiorucci. ISBN 788836632176
- 2014 21° CONCORSO DI CERAMICA MEDITERRANEA "Forme antiche, nuove
idee". Curated, Museo della ceramica di Grottaglie.
- 2013 V° TRIENNALE DELLA CERAMICA ATESTINA. Curated, Katia Brugnolo.
- 2013 THE 2ND CHINA KAOLIN, Grand Prix For International Ceramic Art, The Collection
of Awarded Works. Curated, Zhu Legeng. ISBN 978-7-5039-5686-7

2013 58° PREMIO FAENZA Concorso Internazionale della ceramica d'Arte Contemporanea. Curated, Claudia Casali. ISBN 978-88-7336-512-9

2012 D'A N. 3-4, "LE MAGICHE MANI DI MARTA PALMIERI" Curated, Gian Carlo Bojani. ISSN: 1120-5822

2012 32° CICA 2012, CS: 193-2012

2010 D'A, "BASTIONE SAN GALLO: OTTO SCULTRICI IN FORTEZZA" Curated, Gian Carlo Bojani. ISBN: 978-88-904635-2-5